

うみねのなく頃に

07th Expansion presents. Welcome to Rokkenjima.

"WHEN THEY CRY 3"

原作・監修

竜騎士07

作画

鈴木次郎

3

Episode 2 Turn of the golden witch



うみねこの花と環に
うみねこの花と環に
Episodic Tales of the golden witch

うねのなご頃に

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新人王戦

この大会は、毎年4月～5月にかけて、
全国各地の高校・大学・社会人から
選出された棋士が参加する、
日本最大の将棋大会です。
この大会で優勝した棋士は、
翌年の本戦に挑戦する権利を得ます。

TVアニメ好評放送中!!

うねねの女と傾に

Episode 2 Turn of the golden witch



NOW YOU'RE COMPLETELY UNDERSTANDING, AREN'T YOU? WHAT THE LUCK IS THIS, THIS IS AN ABSURD ...!

WHAT WILL BATTLER DO NOW THAT THE WITCH BOLDLY ENTERED THE MANSION---!!?

THEN, I JUST HESITED TO REMIND MY QUEEN LIKE THIS... ISN'T IT A RULE OF RIGHT OF THE QUEEN TO OPEN UP THE WAY FOR THE QUEEN RIGHT IN THE BEGINNING?

THE GREATEST BASIS FOR YOU TO DENY ME WAS ONLY THAT I SIMPLY HAD NOT BEEN LINED UP ON THE GAME BOARD AS A PIECE

DAMN ...

WHAT ARE YOU
COMPLAINING...?
IN THE PREVIOUS
GAME, I LET YOU
FREELY ADVANCE
WITH YOUR ADVICE.
DON'T IT NOW, I DID
NOTHING BUT TO
MOVE MY PIECE
ACCORDING TO
YOUR MOVE...
ALREADY DRYING UP?

DO YOU THINK...
I'LL EVER RECOGNIZE
THIS? THAT A WITCH
CAME THROUGH THE
ENTRY HALL WALKING?
QUIT JOKING WITH
ME...!

I DON'T TO
HEAR LAME
EXCUSES, COME
AS YOU PLEAS...
WITH JUST THIS,
YOU'RE TOO FAR
FROM BEAT ME

YOU
BASTARD...!
WHO DID YOU
SAY WILL
GIVE ME?!

MAKE YOUR
MOVES AS
YOU LIKE...!

THERE'S
ABSOLUTELY
NO WAY I'LL
RECOGNIZE
WITCHES
!!

BE SURE TO
BUILD AN
ADEQUATE
FORMATION
AT ONCE, FOR
I'LL DEFINITELY
OUTDO IT... I'LL
DEFINITELY
CHECKMATE
YOU!!



THAT WAS A
MILLICRAFTON
ON A SLEIGHT
OF HAND... WE
JUST HAVE BEEN
IT SECOND!
IT'S NO BIG
DEAL!

YEAH, THAT'S
IT? OF
COURSE IT
IS! NO GOOD,
COMPLETELY
NO GOOD!

HOMER
DOGA SAW
THE INSTANT
WHEN THE
SWEET BROKE
DIED BUTTER-
FLIES, YOU
KNOW...?

THAT'S RIGHT,
EVEN THAT
PART EARLIER,
WHERE IT
LOOKED LIKE
YOU HAD FIXED
MAYBE SWEET
WITH WASTE,
IN FACT, WAS
OBVIOUSLY
JUST YOU
SECRETLY
SWITCHING IT
FOR A SIMILAR
SWEET YOU
HAD CONCEALED
IN YOUR
POCKET!!



KUKUKUKU
KUKUKUKU...
YOU DID YOUR
OWN BRUCE...
LIGHTROMY
BATTLE.

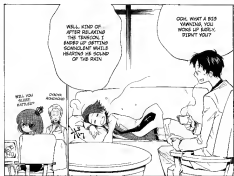
IT'S NO YOUR
TURN YET...
IF YOU ALLOW
ME, I'LL
ADVANCE WITH
MY MOVE

KUKUKUKU
KUKUKUKU...
SO YOU
DISCOVERED
THE PARTS
YOU CAN'T
EXPLAIN AS
TROUBLE
THINGS,
NEXT... I SEE.
THAT'S HOW
YOU TAKE
MY MOVE.



**HUA
HANA
HANA
HANA
HANA
HA!!**

**THERE'S
STILL
MUCH
MORE TO
COME
IN THE
TURN
OF THE
WITCH
!!!**





...I'VE HAD A T
RUNKY LUNCH...
AND THERE'S A
TYPHOON OUTSIDE...
AND THERE'S
ABSOLUTELY NOTHING
TO DO, IN OTHER
WORDS... IT SEEMS
IT'S NOT MY TURN

I CAN
HEAR
YOU

ONE... EVEN
THOUGH ALL THE
COUNTRIES WERE
FINALLY REUNITED
TOGETHER, AFTER
A LONG YEARS, HE
DOESN'T HAVE THE
SLIGHTEST IDEA
NEEDS THE HERO
THE ALICE GUEST
OF THE FAMILY
MEETING THIS
YEAR...



I MEAN, IF THIS
WERE A PLAY,
IT WOULD NOT
BE MY TURN...
TAKU... I JUST
NEED TO STAY
GUEST AT THE
BACKSTAGE...

...IT'S NOT
THAT I
DON'T WANT
THAT...

HOW WOULD
I PUT IT, AT THESE
TIMES, I'VE
DECIDED TO
LEAVE LIKE
THIS...

...IT'S
JUST NOT
MY TURN

I WONDER ABOUT
THAT. IF WE ARRIVE
A FORTUNE FORTUNE,
SUCH AS YOUR
NOTHING HAPPENING
I WON'T DO
ANYTHING. LIFE
WILL GET BORING,
WON'T IT?

...SORRY...
I'M SO
SLEEPY MY
THOUGHTS ARE
A MESS, GIVING
A BREAK...

MURAKI

SHINJI

...I DON'T
MEAN THAT.
I JUST WANT
TO SAY THAT.
NOW, IT'S
NOT MY
TURN...
OK...?

IN YOUR
LIFE, YOU'RE
ALWAYS THE
PROTAGONIST,
RIGHT? WHAT
WILL YOU DO
WITH THAT
SUPPORTING
CHARACTER
SPIRIT...? YOU
HAVE TO
PROCEED
FORWARD BY
YOURSELF AND
GET UP ON
THE STAGE!

...TO BE, THIS
IS IMAGINABLE.
I WANT TO
DISCUSS ABOUT
THAT WITH SAILOR
A BIT!

INSIDE...
YOU'RE SAYING
SOME KIND OF
NONSENSEFUL
THINGS... LET'S
LEAVE HIM
ALONE NOW

IS KIND OF
ANNOYING...

...SOMEHOW...
I THINK THIS
ATTITUDE OF
NOT WANTING TO
GO UP TO STAGE
BECAUSE YOU CAN'T
PLAY THE LEADING
PART...



SO...
IT WAS
NOT YOUR
TURN YET,
HUN?

THEN...



...
KYRIS-SAN,
IS THAT TRUE?

WHEN WILL
YOU

GO UP
TO THE
STAGE...?



YOU HAVE A VAGUE
IDEA OF WHO I AM.

SHE'S THE
WITCH-SAMA
OF THE
PORTRAIT...
IS THAT WHAT
YOU WANT
TO SAY?

YET YOU DARE AND
TRY TO MAKE ME
CRY MY NAME?

YEAH...
SHE LOOKED
A LITTLE OVER
HER TWENTIES.
I INTRODUCED
MYSELF, BUT
SHE...

THE PROBLEM
WOULD EXIST IN
CASE THAT WOMAN
INTRODUCED
HERSELF AS
BÉATRICE AND
CLAIMED TO BE
THE WIDOWER OF
FATHER'S FORTUNE.

AMAKE, YOU
REALLY
DON'T KNOW
SUCH A
PERSON?

YOU'RE SO
IMPATIENT,
I'VE NEVER
SEEN SUCH
A BLONDE
WOMAN!

...I WONDER
WHAT WOULD
BE THE GOAL
OF THE OTHER
PARTY...

THIS IS BAD...
I THOUGHT
THINGS WOULD
TURN OUT
ALRIGHT IF
WE PERSUADED
ARISE... HOWEVER,
WITH THIS,
THE STORY
TOOK A TURN
TO THE WORSE

OR MAYBE...
SHE INTENDS
TO PROCLAIM
HERSELF THE
SUCCESSOR
OF HER
LOVER AND
DEMAND A
SHARE OF
THE INHERI-
TANCE...

NEED A LARGE
AMOUNT OF
MONEY URGENTLY...
MEANING THIS
IS OUR SOONEST
WEAK POINT...
IN THAT CASE...

WE...
DUE TO
CIRCUMSTANCES
OF EACH ONE
OF US...

...WHAT
WOULD BE
HER GOAL...?

KYRIS, COULDN'T
YOU READ
HER GOAL
THROUGH THE
CHECKBOARD
THINKING?

FATHER IS STILL
A SLAVE TO
BEATRICE. IF
THEY HAD THAT
DAUGHTER,
HE'LL WANT TO
HAND THE WHOLE
FORTUNE OVER
TO HER. MAYBE
HE'LL EVEN
THRUST A WEIRD
TESTAMENT AT US.

IT'S OBVIOUS!!
SHE'LL INSIST
SHE'S A
LEGITIMATE
SUCCESSOR
OF THE
INHERITANCE!!



CHANCEWAS
THERE...?

HM
...

IT'S A REMIND
OF "CHANCE"
THAT'S WHERE
GRAVITY WOULD
TAKE OUT OF
MOVES IN THE
GAME. IF YOU
TURN OVER BOARD
OVER, YOU CAN
SEE THE "WHEEL"
TURNS FROM THE
DIFFICULTY SIDE
AND HAPPEN TO
FIND A SOLUTION
TO OVERCOME
THE SITUATION.

IT'S THE FIRST
TIME I HEARD
IT, BUT
WE HAVE THE
FEELING THAT
WE NEED
MONEY
URGENTLY,
RIGHT?

...THAT'S
RIGHT!!

ALSO, SINCE
WE CAN SAY
THAT SHE DOESN'T
WANT TO DEAL
WITH US BY
LETTING US
KNOW ABOUT HER
REPOSSHARD?

WHAT
MEANS

...SHEEN FINE,
UNTIL THIS
VERY DAY, THE
FACT THAT SHE
WOULD COME
WAS KEPT IN
SECURITY... SHE
HAD THE INTENTION
TO CAUSE US SOME
KIND OF SURPRISE

...I CAN'T
POSSIBLY
KNOW WHETHER
IT IS THE
FORTUNE OR
RECOGNITION
AS A RELATIVE



IN OTHER WORDS,
WHEN THE SHINY
KIDS AT A
SURPRISE ATTACK,
IT MEANS THEY
CAN'T WIN THROUGH
A DIRECT FRONTAL
ATTACK. HUH



I SEE...IN FOR
EXAMPLE, THERE
WAS SOMETHING
LIKE A TESTAMENT
FROM FATHER, OR AN
ACKNOWLEDGEMENT
OF CONSPIRACIES
AND SCHEMES THAT
COULD BE PROOF OF
THAT, AND IF WE COULD
SEE THOSE PAPER BOLTS
EVIDENCES, IT'D
BE EXPECTED THAT SHE
WOULD JUST ANNOUNCE
THOSE THINGS BEFORE
EVERYONE...



IT'D BE HARMFUL
TO HER PURPOSES
TO INTERACT WITH
US...OR SO IT
SEEMS...YOU
UNDERSTAND?



...HOWEVER,
THAT SOMETHING,
THOUGH ACCOMPANIED
WITH CONSIDERABLE
IMPACT, WON'T BE
ABSOLUTE.



...IN CONCLUSION,
IT'S TO BE EXPECTED
THAT A CONSIDERABLE
SURPRISE DIRECTLY
OR INDIRECTLY
CONNECTED TO THE
INHERITANCE MATTER
WILL BE THRUST AT
US...



I WOULDN'T
GIVE I
MANAGED
TO READ THE
OPPONENT'S
THOUGHTS...

...IN THE
END, IT'S AN
EXTREMELY SIMPLE
CONCLUSION:
NO MATTER WHAT
THE OPPONENT
CLAIMS, WE'LL
DEAL WITH IT
WITH SKILLFUL
WITHOUT HASTE

YOU'RE A REAL
SHARP-MITTED
PERSON! IN OTHER
WORDS, YOU'RE
TELLING US TO NOT
GET SWALLOWED BY
THE OPPONENT'S
FACE, HUH?

NO, IF
KNOWING
THAT WE
HAVE ROOM
TO ATTACK
THINK THIS
W-ROD,
TOO,
CHANGED.

THIS IS THE
BASIS OF
THE BASICS OF
RECOGNITION
TECHNIQUES



AS LONG AS
WE CAN'T
CLEARLY
VERIFY
THE TRUE
IDENTITY
OF THE WOMAN,
WE WON'T
RECOGNIZE
ANY KIND OF
POSITION
OF THAT
WOMAN

.....
LET'S DO
IT LIKE
THIS.



WHAT I DON'T KNOW
IS...ABOUT THE
CONNECTION WITH
BETWEEN HER AND
KRAUSS-NEZ-SAM
...WELL, THIS IS
SUSPECTING TO
KRAUSS-NEZ-SAM
AS WELL, OR COULD
IT BE THAT THE
ONE WHO CALLED
HER HERE WAS
KRAUSS-NEZ-SAM
HIMSELF?



UNTIL THE
TYPHOON SORE
JURY AND SHE
PROVES THINGS
IN AN SUITABLE
PLACE, WE CAN'T
BELIEVE IN
ANYTHING.

EXACTLY,
MOM.
IN OTHER
WORDS, NO
MATTER WHAT
IS SHOWN
TO US NOW ON
ROKUSHIMA,
WE CAN'T
ACCEPT IT
TO BE TRUE.

NO MATTER HOW MANY
KINDS OF EVIDENCES
SHE PROVIDES, WE
CAN SUSPECT THEY ARE
FAKES... EVEN IF SHE
HAS A BROTHER AND
CHILD HEALTH BOOK
TO PROVE SHE IS
THE REAL PERSON,
SHE WILL HAVE TO
DO IT WITH THE
ENDORSEMENT
OF A HOSPITAL.

LIKE HELL WE'LL
LET OUR HOPES TO
GET THE INHERITANCE
BE CRUSHED BY A
MYSTERIOUS WOMAN
THAT APPEARED IN
A PLACE LIKE THIS
OUT OF NOWHERE....!!

...WE NEED
MONEY
URGENTLY, AND
IN A LARGE
AMOUNT!!



I MADE MY
DEDUCTIONS
ASSUMING
THE OPPONENT
WOULD BE A
HUMAN BEING
LIKE US

THAT'S
RIGHT.
THAT
SMILE
WAS
LIKE A
SUPER-
NATURAL
BEING
LOOKING
DOWN
ON ME

HOWEVER,
REMOVING SHE,
TOO, IS A
SUPER-NATURAL
EXISTENCE.
DOES THIS
ISLAND
DO NOW...

AND HUMAN
VALUES AND
SUCH DO
NOT APPLY
ON HERE...

IF THAT'S
THE CASE...

A DELUSION,
AS THOUGH
WE WERE
DETACHED
FROM THE
HUMAN
WORLD,
THAT IS
MADE OF
TRUTHS

INTO A
DIFFERENT
WORLD CALLED
'FALSEHOOD'...

THEN, IN
OTHER
WORDS,
NOW, THERE
AREN'T ANY
TRUTHS ON
ROKKENJIMA...?

ISOLATED
FROM THE
OUTSIDE
WORLD,
ALL THE
TRUTHS
PROVEN
IN THE
OUTSIDE
WORLD
WILL BE
CALLED AS
'FALSEHOOD'

...I
WONDER
WHY...

THE WORDS
FROM EARLIER
ARE STUCK IN
MY HEAD...

NO MATTER
HOW I TRY TO
REASON,
I CAN'T
UNDERSTAND
WHAT HE'S
SAYING...

ALL MY
PEOPLE
TEENS

...
MARIA

...
TODAY AT
NOON OUTSIDE,
WE... MET HER,
RIGHT? THAT
WOMAN... THAT
ONE... WHO
WAS SHOT

WON'T
BE OF
ANY
USE



Every
year...?

SINCE WHEN
ARE YOU
MEETING
WITH HIM?
STUCK LAST
YEAR? THE
YEAR BEFORE
LAST?

LEE... HE
WAS EVERY
YEAR.

...MARTA,
HAVE YOU
EVER MET
SEATHORN
BEFORE...?
AT THIS
MANSION?

LEE...
I'VE MET
IT MANY
TIMES...
...HIS
BEATITUDE



...!

SINCE
BEFORE
THAT...
LEE...

AN UNCLE
NAMED LEE
THAT WAS
PRESENT AT
THE FAMILY
MEETING
EVERY YEAR

AND NONE
OF US
NOTICED
HER...?

THAT...
CAN'T
BE...

UUL... WE
STAY BECAUSE
LUNA MUSIC,
AND OTHER
THINGS...



...MIRIA,
EVERY YEAR
YOU MEET WITH
BEATRICE... WHAT
DO YOU TWO DO?

UUL... BEATRICE
LIVES ON THIS
ISLAND BECAUSE
SHE IS THE WITCH
OF ROKKUBALTIM



POSS
BEATRICE
LIVE HERE
...?



UUL



YES

THAT, IT
MEANS THAT
EVEN ON DAYS
WHEN THERE'S NO
FAMILY MEETING
...SHE'S ON
THIS ISLAND,
RIGHT?





HOWEVER,
I HAVE
NEVER
MET WITH
A WITCH
LIKE THAT

I USED
TO LIVE
ON THIS
ISLAND
IN THE
PAST

HOW COME?
UNBEAT-
PAGE

I LIVED
ON THIS
ISLAND,
SPENT
MY TIME
IN THIS
MANSTON

SINCE
WHEN SUCH
MYSTERIOUS
WITCH SETTLED
DOWN ON THIS
ISLAND?

Never

cup-

POPPY



WHAT'S
WRONG,
MAMA?



MY HEAD
...



MAMA
...!

PRINCE
COCOOL

うきねの女に

Episode2: Turn of the golden witch

CHAPTER 14:
[PROOF OF THE DEVIL]

MAMA
.....!!

007
[100%]

000000

WHAT
HAPPENED
.....?

TVアニメ大好評放送中!!

うさねのまへに

原作・監修：竜崎士郎

作画：鈴木次郎

Episode 2: Turn of the golden witch

STRONGLY
FEEL THE
EXISTENCE
OF A
WITCH.

WANDERING
AROUND
IN SEARCH
OF A
SACRIFICE

THERE'S A
WITCH IN
ROKUBALDIA

WHEN
I WAS
AKIRA

THERE'S
NO WAY
SHE'S A
WITCH...

THE WOMAN
CLAIMING
TO BE HER
ENDED UP
CAUSING ME
TO RECALL
FEELINGS
OF TERROR

...

YES

HAA

WAAA
...!!

HAA

WAAA!!

WHAT ON
EARTH... IS
INSIDE?

CP IT

SHE
ENTRUSTED
HIM WITH AN
ENVELOPE



YOU CAN'T
BEHOLD THE
FUTURE...
KAAAAAAAAAHHH

...MAYBE
TOLD HIM TO
READ THAT
LETTER DURING
THE RITUAL



YEAH,
ABOUT
A GOOD
FELL...



NO...IT'S NOT
THAT... I JUST
WANTED TO TAKE
A LOOK AT THE
ENVELOPE... MAMA
WILL KEEP THE
PROMISE.

KIMI
KIMI
KIMI
KIMI
KIMI

KIMI
KIMI
KIMI
KIMI
KIMI





...YEAH...
WHEN THEY
ASKED ME TO
SET THE TABLE
FOR HER LUNCH,
I MET HER...
I HAVE NO DOUBT
IT'S HER.

I SEE

THEY SAY
THE GUEST
IN THE NOBLE
VINTAGE ROOM
...IT'S PRATTICE
-GAWA IS
THAT RIGHT?

DID SHE
LOOK FINE
...?

SHANNON,
SHE CAME



SHE
CERTAINLY
SAID SO
TO ME!

TO OPEN THE
DOORS TO THE
GOLDEN LAND,
WHICH THE
MASTER SOUGHT
AFTER, AND
RETURN
EVERYTHING
BACK THERE
...!



WHY...
NOW OF
ALL TIMES

IT CAN'T
BE...



YOU WON'T
BE ABLE TO
HONESTLY
ACCEPT THIS
SHY, WHEN
OUR ROLE
WILL COME
TO AN END
...!

...THAT'S WHY I
TOLD YOU! WE ARE
FURNITURE! SINCE
YOU'RE IN THAT NAIVE-
BELIEVE OF BEING
HUMAN, FILLING IN
LOVE AND SUCH...



IS THAT...
SO...?

NEE-SAN WAS
ENTHUSIASTIC
OF HER AND
THEN USED!!

---SHE
REFLECTED THE
RELATIONSHIP
BETWEEN YOU
TWO BECAUSE
SHE WANTED
TO USE NEE-SAN
AND GEORGE-SAMA
AS SACRIFICES
FOR THE SECOND
KNEEL



THERE'S
SALVATION
IN THE
GOLDEN LAND--
WE'LL SURVIVE
AND REACH
THERE-- AND
TOGETHER
WITH NEE-SAN
...THE TWO OF
US WILL LEAD
A LIFE AS
HUMAN BEINGS,
THAT'S WHAT
I WANT!



BUT SHE ALSO
SAID TO ME THAT,
IF, TONIGHT...
SHAMON MIGHT
ACCEPT THE
ENGAGEMENT RING
FROM GEORGE-SAMA,
SHE MIGHT CHOOSE
NEE-SAN FOR
SACRIFICE!



I WONDER
IF... THAT
BECAUSE I'M
FLUTTERING...

...LET US
ARRIVE AT
THE GOLDEN
LAND...

TO START
A REAL
LIFE...

...IF WE DO
THAT... I
WONDER IF I
WILL BE ABLE
TO KNOW LOVE
AS WELL
LIKE HIG-SAM
DID...

I DON'T
NEED TO
MAKE PEOPLE
CRY ANYMORE

AND THEN
...
LET'S
CERTAIN
HUMAN
BEING
LIVES



I'VE COME
TO PREPARE
YOUR MEAL.

EXCUSE ME



...I WON'T
APOLOGIZE.
I'M A BUTCH,
AFTER ALL.

FOR WHAT?





PROBABLY
THOSE PEOPLE
WHO BLAME
MEYER HEADING
ABOUT IT THEN
ACTUALLY FALLING
IN LOVE.

...YOU'VE GOT
TO BE CAREFUL
DON'T LOSE
YOUR ROMANCE
WITH MY OTHER
MEMBERSHIP
CARD...

IT WAS
SOMEONE
ABOUT THEM
A GOOD
I WANTED TO
KNOW HOW
IT'D TURN
OUT AND
FAIL.

DON'T YOU
TELL ME...
YOU MEAN
TO THINK
ME...

NO
LOVE



...
WHAT
...

THAT'S WHY I DON'T
BEAR ANY GRUDGES
AGAINST YOU

YES

NO MATTER
WHAT KIND OF
LIES OR
EXTORTION
YOU HAD WHEN
YOU FORMED
ME LOVE...
WHAT YOU GAVE
TO ME WON'T
CHANGE

...WHAT
IS IT?

BUT THERE'S
ONLY ONE
THING I CAN
SAY

...I DON'T
KNOW WHAT
YOUR DEATH-
TRIP
-SANE'S
INTENTIONS
TOWARDS ME,

YOU TOLD ME...
I'M NOT A
FURNITURE
ANYMORE!

THANK YOU
FOR TEACHING
ME HOW IT IS
TO BE A HUMAN
(BEING)

AND YES,
WHAT DO YOU
DO...? YOU'RE
REALLY A
LET-DOWN
FURNITURE

...JUST IF
FURNITURE,
IF YOU WERE
A REAL HUMAN
BEING, YOU'D
PROBABLY GO
AWAY TO SEE
WHO OUR GO
-GIVING PEOPLE







'DON'T CARE
ABOUT

Y0000-
0000'!?



I DON'T CARE
ABOUT YOU.

...I'LL FULFILL
THE FATE GIVEN
TO ME---- SO,
I WON'T LET YOU
HAVE FUN WITH IT.



KUKUKUKU
HHHHHHHA...!!
SO THERE'S
SUCH A WAY
TO RESIST!!?
I LIKE IT!
I'LL KILL YOU!
AND TOGETHER
WITH YOUR
BELOVED ONE....!!

Hu...



IF THAT'S
THE FATE
YOU DESIRE...
I, BY MY OWN
WILL, WON'T
BE SCARED
OF IT OR GO
AGAINST IT



...IF YOU
THINK THAT
WILL BRING
ME BACK,
THAT'S A BIG
MISUNDER-
STANDING...!
THAT JUST
BRING MY
INTEREST IN
YOUR FINE
ARGUMENTS
GROW HOTTER
AND HOTTER
...!!



THEN,
IF YOU
EXCUSE ME~



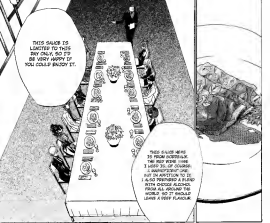
WELL, THE
HUCK



... THIS IS
REALLY
INTERESTING.
INDEED...
KUKUKUKUKU
KUKUKU...

AM I STILL
TOO YOUNG
TOO?

THIS IS WHY
I DON'T GET
TIRED OF
LIVING EVEN
AFTER A
THOUSAND
YEARS...!!



THIS CAKE IS
DEDICATED TO THIS
DAY ONLY, SO IT'S
BE VERY HAPPY IF
YOU COULD ENJOY IT.

THIS CAKE WERE
TO FROM NORRISALE.
THE BEST WERE HERE
I USED TO OF COURSE
A SUPERBENT ONE
BUT IN ADDITION TO IT
I ALSO PREPARED A PLATE
WITH CHOICE ALCOHOL
FROM ALL AROUND THE
WORLD, SO IT SHOULD
LEAVE A VERY FLAVOR.

...REALLY
I'M SORRY

...TODAY,
I THOUGHT WE'D
HAVE A BIRTH
COMING, THOUGH.



WHO IS IT
YOU'RE TALKING
ABOUT?



NORIE
VISITOR
ROOM - ?
SUBE - ?



YES, SHE WISHED TO
HAVE HER MEAL ALONE
IN THE NORIE-VISITOR
ROOM, SO THE FOOD
WAS TRANSPORTED
OVER THERE



IT
- OH
- I MEAN



IT IS
BEATRICE-SAWA.



U... U... U...
I JUST RECEIVED
THOSE INSTRUCTIONS
FROM GENJI-SAN
AND...

I DON'T HAVE THE
SLOWEST IDEA
WHAT YOU GUYS ARE
TALKING ABOUT
THESE DAYS, BUT I'LL
FIRST LOOK THEM!

KIT-SAN...
LET'S MAKE
THIS CLEAR...
WHO IS HERE?

GENJI!
THIS IS
REALLY A JOKE,
DON'T IT?

DON'T YOU
TELL ME SHE
IS REALLY THE
DAUGHTER OF
THE PORTRAIT?

THAT'S RIGHT,
FOR SURE!!!
SHE IS A
LOVER OF HIS
OR SOMETHING
LIKE THAT,
RIGHT??

...THEN, WHERE
YOU SAY YOU
DON'T KNOW HER,
RIGHT...? THEN
WHO CALLED HER...?
YOU MEAN IT'S
FATHERLY?

CALL
GENJI!
RIGHT
NOW!!

Y.
WAGI



FIRST, FROM
WHERE DID
SUCH A
WOMAN COME
FROM, CARE
TO TELL!

TODAY, THE
ONLY TRIP OF
THE BOAT
WAS TO
BRING ALL OF
YOU HERE.
HAD SHE
BOARDED ON
THAT BOAT?

THE HEAD
DOESN'T
HAVE ANY
LOVER
OR
ANYTHING
FILTHY
LIKE
THAT!!

YOU CAN'T
PROVE 'SHE
DIDN'T
COME'!

OOH, HOW COULD
YOU PROVE THAT
THERE WAS NO
BOAT ASIDE FROM
THE ONE WE
CAME ON? YOU
CAN'T!

HOWEVER, IT'S
NOT POSSIBLE TO
PROVE 'SHE
DIDN'T COME'...
EVEN IF
EVERYBODY SAYS
SHE DIDN'T COME,
OR THAT NOBODY
SAW HER, YOU
CAN'T DENY THAT
'SHE CAME'
SECRETLY WHILE
NOBODY WAS
LOOKING

WE JUST NEED
SOMEONE TO SAY
THEY SAW HER TO
PROVE THE
OPPOSITE.
ACTUALLY, THE
CASE IS... KYRIE
SAID THAT WOMAN

IN OTHER
WORDS,
THIS IS THE
'PROOF OF
THE DEVIL'

IT'S
EASIER TO
PROVE
THAT WE
DON'T
EXIST

YOU CAN'T
DENY THE
POSSIBILITY
THAT THEY
ARE ALIVE IN

SOMEWHERE
JUST
BECAUSE NO
PERSON

HOWEVER

IT'S EASY
TO PROVE
THAT THE
DEVIL
EXISTS...
BECAUSE
YOU JUST
NEED TO
MEET A
DEVIL

—PROOF
OF THE
DEVIL

THE
PROBLEM
IS HER
GOAL

...THAT'S RIGHT,
POSSIBLY
THERE'S NO NEED
TO DISCUSS HOW
DID SHE COME
HERE

THE GOAL
CAN ONLY
BE THAT
ONE

SHE
PROBABLY
INTENDS TO
CLAIM
RIGHTS
OVER
FATHER'S
INHERITANCE
...!

WA...

HE SHOULD
BE AWARE
OF EVERY-
THING

...GENJI-
SAN WILL
COME
SOON

WAIT A
MINUTE,
EVERYONE
...!!



GENJI KNOWS BEATRICE.

WHO ON
EARTH IS
SHE?

...GENJI-SAN,
PLEASE,
ANSWER US
HONESTLY...

YEAH,
YOU
SURELY
CAN, IN
PLENTY...

THE
'BEATRICE' IN
THE NOBLE
VISITOR
ROOM RIGHT
NOW...

うきねの女に

Episode2: Turn of the golden witch

BATTLE AND THE CRISIS BEING DEPTEN AWAY
FROM THE CONSCIENCE OF THE ADULTS.....

HOWEVER,
I WAS
SURPRISED

原作・監修：竜輪士郎
作画：鈴木次郎

TVアニメ大好評放送中!!

うさぎのしぐさ

Episode 2, Turn of the golden witch

TO THINK THAT
THE WITCH
SENTRICE-SAMA
WOULD ACTUALLY
APPEAR—!



.....

...DID
SUNGWON-SAM
HAVE A LOVER
BY THE NAME
OF HANJUNG?

HANJUNG-SAM...
YOU ARE A
LONG-TERM
COMPANION OF
DONGWON-SAM,
ISNT?

...WELL
YES.



WHEN'S DEAD...
DURING THAT
TIME, DID THEY
HAVE KIDS?

...I'VE HEARD
THAT SHE HAD
KIDS QUITE
A LONG TIME
AGO...

I'VE NEVER MET
HER, BUT I'VE
ALREADY HEARD FROM
KANG-SAM THAT HE
HAD MANY ACQUAINTANCES
WITH SUCH A WOMAN

...THAT'S WHY
WE NATURALLY
DROPPED THAT
THEY DID NOT HAVE
A CHILD...

NORMALLY,
IF YOU HAVE A
CHILD WITH YOUR
LIFE PARTNER, YOU'D
SPLIT ALL YOUR LOVE
ONTO THEM...

...THE JUST
THAT KIDDO-SAN
HAS ALWAYS SAID
HE WAS DOING
RESEARCH ON
CHILDREN IN
DIFFICULT
CIRCUMSTANCES...

PERHAPS
SHE IS REALLY
A HIDDEN CHILD...
AND BEARS A GRUDGE
ON GRANDFATHER
BECAUSE HE DIDN'T
CARE ABOUT HER...?

THAT ALSO FALLS
OUTSIDE THE SCOPE
OF THE DEMON...
IT IS IMPOSSIBLE
TO PROVE THEY
DON'T HAVE A
CHILD...

WHA...
WHAT THE
HECK....?!

BEHOLD THAT
SHE ACTUALLY
APPEARED; THEY
HAD A CHILD.
WE CAN ALSO
TALK THAT



THERE
SHOULDN'T
BE ANYONE TO
DO SUSPICIOUS
THINGS LATER
SUCH SITUATION.

IT'S ALRIGHT,
JESSICA-CAN.
RIGHT NOW, THERE
ARE 12 PEOPLE ON
THIS ISLAND AND,
ON TOP OF THAT,
THERE'S NO WAY
OUT BECAUSE OF
THE TYPHOON.

HA
HA
HA
HA

...I HEAR
BUTTERFLIES.
THIS IS NOT A
SITUATION TO
BE LAUGHING
ABOUT. !

HAHAH,
SORRY, SORRY,
MY MISTAKE...



WHAT ONE
HUMAN WOMAN
WHO CAN'T USE
MAGIC COULD
SAVE ME?

...TH-
THAT'S
RIGHT.

YOU'RE RIGHT.
NOTHING WILL
HAPPEN EVEN IF
SOMEONE IS
ABUSING THE
NAME OF THE
WITCH-SAMA.



THAT'S BUTLER'S
UNDERSTANDING
OF THINGS...



THAT'S
RIGHT
...



NYNY
NYNY
NYNY
NYNY
NYNY
NYNY
NYNY
NYNY
NYNY



WHA... WHAT IS
IT, DON'T LAUGH
WITH THAT CREEPY
VOICE!



IF YOU THINK
ON WHAT YOU
JUST CURRENTLY
SAID... IT'S
EXACTLY THAT
THERE'S NO WAY
WITCHES DO EXIST.



MUTTER
ACKNOWLEDGES
HEATHCOTE'S
EXISTENCE AS
THE 13TH GUEST...
BUT DOESN'T
ACKNOWLEDGE THAT
SHE IS A WITCH,
EXACTLY?



BUT,
MUTTER, JUST
BECAUSE YOU
NEVER ACT A
WITCH, IT
DOESN'T MEAN
YOU CAN
DENY THEIR
EXISTENCE,
CORRECT? CAN
YOU TELL ME
WHY THEY
DON'T EXIST
...?

WHAT?
IT'S STRANGE,
MUTTER,
ISN'T THAT THE
FRONT OF THE
SCENE?

THERE'S
NO WAY
WITCHES
DO EXIST?

KIMI
HIMI
HIMI
HIMI



BECAUSE SUCH
THINGS DON'T
EXIST

**KIKIKIKI
KIKIKIKI
KIKIKIKI
KIKIKIKI**

**KNOWINGHOWKNOWIT
THAT, BUT? I'VE GOT
WITHOUT ANY
EVIDENCE? THE
TYPICAL EXAMPLE OF
WHICH ISOLATING
SOMEONE'S OWN
SUPPORTING
KNOWLEDGE...
VIOLENT THOUGHT
SCENARIO**

...STOP IT,
YOU TWO...

-----THEN,
THERE'S ONLY
ONE ANSWER,
WADA... ONLY A
REFUTATION FROM
THE WISH SCENE.

...IF THAT'S
WHAT YOU WISH,
BEATRICE WILL
SURELY SHOW
IT TO YOU.

IN THIS CASE,
THIS HUMAN WHO
CALLS HERSELF
BEATRICE JUST
NEEDS TO SHOW US
SOMETHING
'IMPOSSIBLE'
FOR A HUMAN
BEING'

THIS IS ALSO
THE PROOF OF
THE DEVEL...
JUST BRING/EM
HERE AND IT'S
DONE!



THAT
BUTLER
WILL INCLUDE
IN HIS
WELL, A PART
OF HIS TRICK
...

SOMETHING
IMPOSSIBLE
FOR A HUMAN
BEING...



HEH...
HEHEH



YEAH.

I'M SO
SORRY
BELIEVE
ME...?



I'LL MAKE
YOU MY WIFE.



THAT'S WHAT
THIS RING
REPRESENTS.



I'LL MAKE
YOU MINE
ALONG... AND
OF ANYBODY ELSE



—GEORGE-KAN IS
ALWAYS TALKING ABOUT
THIS... ABOUT WANTING
TO BE SURROUNDED BY
HEALTHY CHILDREN AND
GRANDCHILDREN... AND
SLOWLY SPENDING THE
TIME WHILE GETTING
OLD...



I'M NOT SAYING THIS
PLANNED BY ACCIDENTARY
FEELINGS... THE DAYTIME
THIS... WAITING AT YOU ON
THE FUTURE, AT AN OLD
AGE AS WELL.

THE
GEORGE-KAN



BECAUSE THAT
DAY WILL COME
FOR SURE!



YES, AND AT
THAT TIME, YOU
WILL BE
BY MY SIDE.

THAT'S MY
PREDICTION.



YEAH

I'LL SHOW
YOU FOR
SURE...
I PROMISE



... PLEASE...
SHOW ME...
THAT FUTURE...



WE'LL BE
TOGETHER,
FOREVER
AND EVER

PAGE



EVEN
IF WE
BECOME
SOULS

THAT'S RIGHT,
WEAR THAT
RING... ON
ANY FINGER
YOU LIKE...

I'D LIKE YOU
TO HAVE THAT
RING... ON
ANY FINGER
YOU WANT...
TOMORROW
MORNING...



THANKS!





THIS IS
MY ANSWER.
GEORGE-GIRL.



TOGETHER,

FOREVER
AND EVER

...

EVEN IF...
WE BECOME
SOULS...

THAT SHE
CAN'T FULFILL
THAT FATE...

FOREVER

EVEN
THOUGH
SHE
KNOWS

...
WHY DID
YOU...
ACCEPT
THAT BOND
...??

...
YES--SHE
WOULD
STAY

SO, IT'S
ENOUGH...

FOREVER
AND EVER
ETERNALLY...
THAT'S WHAT
WE PROMISED

AT THAT MOMENT,
OUR ETERNITY
WAS COMPLETED



HEHEHE

THE ONE WHO
HAS MORE
SECRETS IS
KINOHIM,
RIGHT...?

WHY DOES
KINOHIM
WANTS TO
BECOME HUMAN
...?



AND

LOOKING AT
OJOU-SAMA
FEEL WAY

I STARTED
TO LIKE HER
EVEN MORE

I LIKED
OJOU-SAMA
!!!



BUT I'M
FURNITURE
...!!!

AND WHEN
I KNEW
OJOU-SAMA
ALSO LIKED
ME...

I WAS SO
HAPPY!!!



I...

I COULD NOT
RESPOND TO
OJOU-SAMA'S
FEELINGS...



IT DIDN'T MEAN
WE WERE NOT
QUALIFIED TO
LOVE...

MAYBE
WE ARE
PLEISTOCENE
AND ARE
LESS THAN
A HUMAN
BEING

.....
HOWEVER

.....
THAT WAS A
SCALDED
STATION

I WAS JUST
SCARED...!!

THINKING IF IT
WAS A LOVE THAT
CAN'T BE ETERNAL...
I'D RATHER NOT TO
FALL IN LOVE...!!

[illegible]

SHE PLAYED
A PRANK WITH
FATE TO MAKE
KAMORI-KUN CRY
TEARS-OF-BLOOD
LIKE THAT...

KNOWING LOVE IS NOT A BURDEN TOWARDS LOVE

BECAUSE

PART

PERHAPS THE REPRESENTATIONS OF THE INTERIOR ARE MISTAKEN



BECAUSE

KNOWING
LOVE IS
NOT A
MILKY
TOWARDS
LEGS



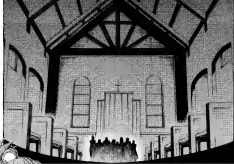
— BUT,

PERHAPS THE EXPECTATIONS OF THE SECTOR ARE MISTAKEN.

IT IS TO THE PLACE
WHERE THE JOURNEY
WE LIVE

MUST ARRIVE





SEN, I'LL
RECOGNIZE!

W...HE.
RECOGNIZE
TOO... CAN'T
REFUTE...



I HAVE NO
OBJECTION ..
NATSUME AND I
RECOGNIZE.



THE
DEVIL
WAS
PROVED
...!!

.....I'LL
RECOGNIZE
TOO. I STILL
CAN'T BELIEVE
IT...BUT IT
CANNOT BE
HELPO!



...ME TOO...
IT'S ANKING...
I REALLYLY
SHOW MY
RESPECT...SO,
I HAVE NO
CHOICE BUT TO
RECOGNIZE...!



THE PROOF OF THE
DEVIL WAS A
CONVENIENT EXCUSE
YOU LIKED TO USE
FOR WHEN IS
IMPOSSIBLE TO
PROVE SOMETHING,
BUT...IT SEEMS IT
BACKFIRE ON YOU,
HMM?

KUKU
KUKU
KUKU
...!!

YOU ARE
BOATROBS

...

...DON'T WORRY
MR. WYTHE-SAMA.
I ALREADY
RECOGNIZED YOU.
I SURRENDER.

...KYREE,
DO YOU STILL
HAVE ANY
OBJECTION?
I ONLY LIKE
WHEN IT'S
UNANIMITY.

THE ADVISER
ALCHEMIST
OF THE
UCHIROMIYA
FAMILY...

AND...
GREAT MAGIC
USER.

...
I GIVE IN,
I RECOGNIZE
YOU.



I CAN'T HELP
BUT TO DISCOVER
YOU ARE A
WITCH...!!



T
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T
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TICK

TICK

TOCK

TOCK

TICK

SURELY
SHOW IT
TO YOU

XII

XI

TICK

SEATED
WILL

TOCK

T

SOME THING
IMPOSSIBLE
FOR A HUMAN
BEING!!!

BEATRICE
PROVED
SHE IS A
WITCH!!

うきねの女に

Episode2: Turn of the golden witch

USHIROMIYA FAMILY CHAPEL. IN THE MIDDLE OF
RAVING WIND AND RAIN, TIME PASSES.

うしろのふく頃に

Shirone no Fuku Koro ni

Episode 2 Turn of the golden watch

SOMETHING
A HUMAN
BEING
CAN'T DO

BEATRICE
WILL
SHOW IT

原作・監修 ◆ 竜騎士07

作画 ◆ 鈴木次郎

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When They Cry3

Episode 2

Turn of the golden witch

#16: Happy HALLOWEEN for MARIA.



Q **U** **E** **S** **T** **I** **O** **N**

前本次第先生指を下ろし
道制理説うめぬこのなく境に Vol.1
賢達法蘭學の量女中?

01-34-83208-0007

OCTOBER, 5TH
8:00 AM

CHAPTER 16. ~~Happy~~ HALLOWEEN for MARIA

HUNG
SEEMS TO MEAN
THAT I ESCAPED
FROM THE FIRST
SACRIFICE...

THE FACT THAT
I GOT TO
ENJOY THE
MORNING...

...AND
HOW WILL
BE YOUR
NEXT MOVE?

WELL,
BEATRICE,
WHICH WERE
THE 6 PIECES
YOU TOOK?

I'LL LOOK
FORWARD
TO IT...



HI...
HI...
HI...
HI...

MY DEFENSE IS PERFECT...
I WON'T
EXPOSE ANY
CLIMBERS...
LIKE LAST YEAR...



TOC

TOC



TOC
TOC

TOC
TOC







HAPPY
HALLOWEEN!
FOR
MARIA?



HAPPY
HALLOWEEN!

HAPPY HALLOWEEN. FOR MARIA



I TRIED TO CONTACT
MARIA AND MARIA
TOLD ME... THEY ARE
NEVER TO BE
FOUND...

WELL

I'M GOING TO
SEE HOW MARIA
IS DOING...
HURRY AND TELL
ME...
ABOUT IT TOO!







AS I
THOUGHT



ROSA
ORA-SAN
...?













SO MUCH
BRIGHT
RED I AM
SPILLED
AROUND
THE FLOOR

I'M SURE
MARIA WOULD
BE HAPPY TO
SEE THIS

BLACKBERRY?
OR IS IT
CRANBERRY?

A PARTY
IN A PLACE
LIKE THIS
...?

AHH... SO
MANY LOVELY
SWEETS
EVERYWHERE



FATHER ...!!?

!!

AN... AN AMBULANCE ...! I'M GOING TO... CALL THE POLICE!

HER!!?

!!

AN... AN AMBULANCE...! I'M GOING TO... CALL THE POLICE!





DAD...!!
MOM...!!



EVERYONE,
IT'D BE BETTER
FOR YOU TO GO
OUTSIDE. THEY
WOULDN'T WANT
TO SHOW THEM-
SELVES IN THIS
STATE TO YOU
...



THIS
CAN'T
BE
TRUEEE!



DAMN
BASTARD
!!!

AGAIN, HAH!!
AGAIN WITH
THESE MURDERERS!!!
AND USING THE
MOST ABSURD
KILLING METHOD
...!!

I'M GONNA
KILL YOU
...!!



WE CAN'T CONFIRM
THE IDENTITY OF
THE CORPSES WITH
SMASHED FACES!
SO, WE CAN'T DENY
THE POSSIBILITY
THAT THEY USED
SUBSTITUTE CORPSES
TO CREATE ALIBIS!

"AS LONG AS THAT
POSSIBILITY
CAN'T BE REMOVED,
THE THEORY OF A
HUMAN CRIMINAL
CAN BE PRESERVED!"

IN THE PREVIOUS
STAGE, WHEN YOU
DENIED MY EXISTENCE,
YOU DID IT THINKING
LIKE THIS, RIGHT?

WHAT DO
YOU THINK,
BATTLER?
PROBABLY
IT BECAME
MUCH EASIER
TO NARROW
DOWN THE
SUSPECTS!

THAT'S WHY,
THIS TIME, I
DECIDED TO
LEAVE THE
CORPSES
NICE AND
CLEAN TO
YOU!

WHAT DID
YOU SAY
...??

WOW, BUTLER,
TRY TO BURY AWAY
THE EXORCISM
IF AROUND THE
POUNCE, RIGHT?

YOU SHOULD
THOROUGHLY
CONFIRM THAT
YOUR PARENTS
ARE DEAD,
WITH THEIR
ENTRANCE
BRANDED ON!!

LOOK, LOOK,
CAN WE LET
HIMSELF PERFORM
AN AUTOPT?? OF
THE ELASTICITY
OF MYSTERY, IT
IS TRADITIONAL
FOR THE DOCTOR
TO BE AN
ACCOMPLICE,
RIGHT?

SO YOU
SHOULD DO IT
YOURSELF!!

KUU
HAA
HAA
HAA

I'LL MAKE THE
BASTARD WHO
POD ALL THIS
PAY FOR
EVERYTHING!!

I WON'T
CRY...!!
DAMN,
DAMN!!
I WON'T
CRY...!!

DAMN

00.0

DAMN

DAMN

DAMN

...THAT'S
RIGHT, EVEN
IF WE CRY,
THE REALITY
IN FRONT
OF US WON'T
CHANGE.

IT'S NOT THE
TIME TO CRY...
I HAVE TO THINK
ON WHAT I
SHOULD DO!!

IT SEEMS THE TELEPHONE IS
NOT WORKING...
AND I EVEN TRIED
THE RADIO FOR
INTERCOMPS...
BUT... IT IS
NOT CONNECTING
AS WELL...

ROSAMBA
WE HAVE A
PROBLEM!

THEN
WHAT SHOULD
WE DO??
WHAT SHOULD
I DO FOR MY
FATHER AND
MY MOTHER?

SHE DID
SOME THING
TO THE
TELEPHONE
LINE SO
THAT WE
COULDN'T
USE THE
PHONE!

...
IT'S HER
...!!

WHAT?
THEN YOU MEAN
WE CAN'T CONTACT
THE POLICE?



JESSICA
"OHMY!!
WAT!!!"

POH-SUN,
KIMCHUN,
GO AFTER
HER...

YES!

SHE... CAN
ONLY BE THE
WITCH-SAMA
WHO CAME
YESTERDAY!!
I'M GONNA
TWIST HER
NECK...!!!



THE
ORACULAR-HEIR
ENVELOPE

WHAT IS
THIS...?



YE...
YES

A LETTER
LEFT BY
THE ORACULAR-
HEIR...
LET'S OPEN
IT...



WELCOME TO ROKENJIMA. EVERYONE OF THE USHIROMIYA FAMILY.
I AM THE ALCHEMIST/ADVISER OF THE FAMILY, SERVING UNDER KINZOU-SAMA.
FOR LONG YEARS, I WAS SERVING HIM, OBEYING THE CONTRACT BUT, TODAY,
KINZOU-SAMA SENTENCED THE END OF THAT CONTRACT.
CONSEQUENTLY, AS OF TODAY, I'LL HAVE MY DUTY AS THE ALCHEMIST/
ADVISER OF THE FAMILY TO COME TO A CLOSURE, SO PLEASE
BE UNDERSTANDING OF THAT.

THEN, I MUST EXPLAIN ONE PART OF THE CONTRACT TO EVERYONE HERE.
I, BEATRICE, DID LOAN A VAST AMOUNT OF GOLD TO KINZOU-SAMA,
BUT, WITH A CERTAIN CONDITION.
THAT CONDITION IS THAT HE WILL RETURN ME ALL THE GOLD BY
THE END OF THE CONTRACT
AND AS INTEREST, I CAN ACCEPT EVERYTHING OF THE USHIROMIYA FAMILY.
HEARING THIS MUCH, EVERYONE MUST BE LAUGHING TO
KINZOU-SAMA IS NOT BEING TOO MERCILESS.
HOWEVER, KINZOU-SAMA, IN ORDER TO GIVE A CHANCE TO LEAVE THE WEALTH
AND FORTUNE TO EVERYONE, ADDED A SPECIAL CLAUSE.
ONLY WHEN THAT CLAUSE IS SATISFIED, I'LL ETERNALLY LOSE MY
RIGHT TO COLLECT THE GOLD AND THE INTEREST.

-SPECIAL CLAUSE-

WHEN THE CONTRACT ENDS, BEATRICE WILL HAVE THE RIGHT TO
COLLECT THE GOLD AND THE INTEREST.

HOWEVER, WHEN A PERSON DISCLOSING THE HIDDEN GOLD OF
THE CONTRACT APPEARS, BEATRICE MUST ETERNALLY AND
COMPLETELY ABDICATE OF THIS RIGHT.

FROM NOW ON, THE COLLECT OF THE INTEREST WILL BE PERFORMED
BUT IF WHOEVER ONE PERSON AMONG EVERYONE CAN SATISFY THE
SPECIAL CLAUSE, EVERYTHING WILL BE RETURNED INCLUDING THE
PART ALREADY COLLECTED.

FURTHERMORE, AS AN OUTSET OF THE COLLECT, I ALREADY HAVE
RECEIVED IN MY CUSTODY THE "RING OF THE HEAD OF THE
USHIROMIYA FAMILY" THAT INDICATES THAT HE SUCCEEDED THE
INHERITANCE OF THE USHIROMIYA FAMILY.

PLEASE, CONFIRM THAT AT THE CANDLE OF THE SEAL
ABOUT THE HIDING PLACE OF THE GOLD, KINZOU-SAMA ALREADY PUBLICLY
ANNOUNCED IT AT THE INSCRIPTION UNDER MY PORTRAIT.
THE CONDITIONS ARE EQUAL TO ALL THE PEOPLE WHO CAN READ
THE INSCRIPTION.

IF THE GOLD IS DISCLOSED, I WILL RETURN EVERYTHING.
THEREFORE, PLEASE, ENJOY AT YOUR HEART'S CONTENT
THE WIT'S CHALLENGE WITH KINZOU-SAMA TONIGHT.

I'M PRAYING FROM THE BOTTOM OF MY HEART THAT TONIGHT
TURNS OUT TO BE AN INTELLECTUAL AND ELEGANT NIGHT.

BEATRICE, THE GOLDEN.

AND ALSO...
IF THE BLUESIES
MEAN THE COLLECTION
OF THE INTEREST, AS
A CONDITION TO STOP
IT, WE HAVE TO START
TO SEARCH FOR THE
HIDDEN GOLD...
THAT'S WHAT SHE'S
TELLING US...

IT'S JUST LIKE A
CONTRACT WITH
THE DEVIL! YOU
MEAN SHE'S GONNA
PLAY WITCH WITH
THAT?! YOU MAKE
ME LAUGH!!

YOU MUST
BE JOHNNY!
DID IT MEAN
THE INTEREST
OF THE GOLD
ARE LIVES?

...!!!

BATTLE-KUN...
LOOK AT THIS
...!!



THESE ARE...
GOLDEN
INGOTS...!
THE ONE WINGS
SHOULD BE
CARVED
ON THEM!

WHA...

THEY ARE THE
GOLD BARS
OF THE GOLD
LEGEND OF
GRANDFATHER
...!!

KIHI
HIHI
HIHI

**KIHI
HIHI
HIHI
HIHI
HIHI**

WELL, IT
SEEMS, MR.
MARTIN...
MARTIN WILL
BE ABLE TO
SOLVE THIS
SMALL MYSTERY

**HURRY AND
TAKE MARIA TO
THE GOLDEN
LAND...!!**

**THAT'S WHY
MARTIN WILL
DEFINITELY
WIN!**

OPEN IT,
BEATRICE!!
I KNOW YOU'RE
HEARING ME!!



IT OPENS
WITH THE
MASTERKEY,
RIGHT?
OPEN IT...!!

OJOU-SAMA...
PLEASE,
CALM DOWN





BEATRICE IS
BEATRICE-SAMA.
HAS NOTHING TO
DO WITH THIS.

SHE SHOULD
EXPLAIN IT
AND ALLOW US
TO UNDERSTAND.



IT HAS
NOTHING TO DO
WITH IT.
IT'S DIFFERENT.

A
RANDOM-ONE
ARE YOU
SURE?



TAH, THAT'S RIGHT,
YOU'RE CORRECTLY
I'M BORROWING THAT!

BEATRICE!!



!
 OOOH-SAAA,
 SOMETHING
 IS RIGHT

!
 BASTARD...!!
 SHE'S NOT
 HERE...
 WHERE THE
 HACK DID SHE
 GO TO...?

DO YOU THINK I'D BE SENSIBLE ENOUGH TO BE
 COMFORTABLY WAITING UNTIL YOU TO JUMP INTO HERB?
 YOU'RE TOO RUDE TO BE SUITABLE TO
 THIS INTELLECTUAL NIGHT.
 HOW WAS THE FACE OF YOUR PARENTS,
 WHO RAISED YOU SO STUPID LIKE THIS?
 WHA, I SAW IT, THEY HAD A REALLY STUPID
 LOOK JUST LIKE YOU.
 NOW, THEY ARE WITH THEIR BELLIES FULL
 IN THE SWEETS COUNTRY!



AAAA
AAAA
AAAH

UUU
AAA
AAA
AAA
AAH

I'M GONNA
KILL HER!!
SHOW YOUR-
SELF HERE,
BEATRICE!!
I'LL KILL
YOU!!!



SHUT UP!!
LET ME
GO!!

O...
OOOH-SHAW!!
YOU'LL GET
HURT! PLEASE
LET GO OF
THIS...!



PLEASE, LET
GO OF THIS
...!!



UH

AH

うきねの女に

Episode2: Turn of the golden witch



DAMN!!
I'M GONNA
KILL HER,
I'M GONNA
KILL HER
..!!

"COUGH
COUGH,
COUGH"

WAA
AAA
AAA
AAA
AAA
AAA
AAA
AAA
AHH

AFTER THE TRAGEDY AT THE
CHAPEL, JESSICA...

OSOU-SAMA,
ARE YOU
ALRIGHT...?

"COUGH
COUGH,
COUGH,
COUGH"

うぐわすの☆☆☆

Episode 2: Turn of the golden sword

CHAPTER 17:

I FURNITURE BLADE I

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原作・監修: 竜騎士07

作画: 鈴木次郎



..COULD
YOU LEAVE
GONDU-SAMA
TO ME...?



GONDU-
SAMA



NO



COUGH

KASHH

COUGH







A GUY WHO
REALLY DOESN'T
UNDERSTAND
A WOMAN'S
HEART!!



LET ME GO
ALONE FOR
A BIT...

...SORRY

...IT'S
NOTHING

THAT'S
WHY I'M



I DON'T
EVEN KNOW
WHAT TO DO
...





WHAT DO
YOU WANT
HERE...?

!!

BEATRICE

KIKKI
KIKKI
KIKKI
KIKKI...



FOR THE SECOND
NIGHT SACRIFICE,
I NEED THE TWO
WHO ARE CLOSE.
SO PICKING THE
TWO OF YOU IS
REALLY CONVENIENT
FOR ME...

!!!



AT THESE TIMES,
YOU JUST HAVE
TO SHUT UP
AND STAY BY
HER SIDE.

THAT'S WHY
YOU'RE A
FURNITURE!



—THEN,
I GUESS
IT'S FINE

SHAGGLEDON!
THAT'S WHY YOU
HURT JESSICA,
THAT'S WHY YOU
CAN'T DECIDE
(GAAH...)



WE'RE NOT
FIT FOR THE
SECOND
NIGHT!

WA...WAIT!! DON'T
MISUNDERSTAND,
OSOU-SAMA AND
I DON'T...HAVE
THAT KIND OF
RELATIONSHIP
...!



IF YOU DON'T
ADMIT THAT JESSICA
IS DEAR TO YOU,
I CAN ACCEPT THAT.

**BUT...
I'LL KILL
JESSICA!**





EVERYTHING IS GOING
ACCORDING
TO THE
SCRIPT!
NOW, YOURS
CARPS ON THE
CHOPPING
BOARD...!

BEATRICE
...!!

SH...
SH-S...!

LET'S SEE
THE POWER
OF KING'S
FURNITURE
...!

...DON'T
WORRY,
CLOU-SAMA
...

KA...
KANON-KUN
...!!

あ
あ
あ



JUST TRY!



あ
あ
あ





C'MON, KANON...
SHOW US YOUR
BLADES, TOO...!!



---COME,
FURNITURE
OF THE WITCH!

CUUU-HAAA!
PLEASE, STEP
BACK TO
THE WALL...

KARAKURA



I'LL KNOCK YOU
DOWN BACK TO
THE HELL YOU
CAME FROM!!







BEATRI-
CEEEE!!

BEATRI...
INDEED, THEY
CAN'T BEAT A
HANDSOME ONE.
HEH...

MAYBE KINGO CAN
BE COMPARED TO
ME WHEN IT COMES TO
CREATING FURNITURE...

THE
NEXT

IS
YOU



!!!

IT WAS QUITE
AN INTERESTING
SCENE... HOWEVER,
I CAN'T TAKE THEM
NOW, YOU KNOW...?

KUKUKUKU

!!!
KIRI
!!!



SHUT UP!
I WON'T LET
YOU LAY EVEN
ONE FINGER ON
OJOU-SAMA...!!

DON'T TALK,
FURNITURE.

KNOW YOUR
PLACE,
FURNITURE
...!!

STAY SILENT,
FURNITURE
...



KANON-KUN IS NOT
A FURNITURE...!!!



HE STOOD UP FOR
ME AGAINST A
DREADFUL WITCH...
HE HAD PLENTY OF
CHANCES... TO ABANDON
ME, AND YET...!



KANON-KUN
SAVED ME BY
HIS OWN WILL

...

KANON-KUN
IS NOT A
FURNITURE...
HE'S A HUMAN
BEING...



A HUMAN
BEING
....!!

ONLY A HUMAN
BEING WOULD
HAVE THE
NOBILITY FOR A
SELF-SACRIFICE
!!!

SO,
KANON-KUN
IS





KU...KUKU
AAHANA
HAHAHA!!

DON'T TALK,
HUMAN!!! I'LL
PUT AN END
TO THIS
QUICKLY!!

AT ANY RATE,
IT'S STILL THE
SECOND NIGHT!

NOW, IT'S TIME
TO SACRIFICE
THE TWO WHO
ARE CLOSE AND
WHO RECOGNIZE
EACH OTHER'S
DIGNITY!!

COME,
SHOW
YOURSELF

FORGIVE
THE SINS



ONE OF
THE SEVEN
STAKES OF
PURGATORY,
LUST!!!

—
ASMODEUS
OF LUST,
IS HERE!



REACTED

I'M TIRED OF
THIS FARCE.
EXECUTE THE
SECOND NIGHT
QUICKLY.

I'VE NEVER,
NEEVER DREAMT
TO BE BLESSED
WITH SUCH A
WONDERFUL PREY.
I GUESS I HAD
GOOD LUCK...

AS YOU
WISH.



ARE YOU
SCARED?
SOOO CUTE!

...COME,
FURNITURE OF
THE WITCH...
I WON'T BE
KILLED BY YOU!

"GRRRRR!"
"GRRRRR!"

"GRRRRR!"
"GRRRRR!"

I'LL PIERCE YOUR
FAVOURITE PLACE
WITH ALL MY HEART

EVEN THOUGH YOU'RE
A FOOL WHO CAN'T
EVEN FOLLOW MY
MOVES, YOU TRY TO
LOOK STRONG...
HEY, HEY, WHERE DO
YOU WANT IT?

WHERE DO
YOU WANT ME
TO PIERCE YOUR?

SHUT UP
...!!





SFX: KHAHAHAHAHAHAHAHAHA





WHAT'S UP,
KIDNAPPER?
WEREN'T YOU
GOING TO
PROTECT YOUR
GJSD-SAMA.
...IT?

KUKUKUKUKU!
THAT'S IT,
THAT'S IT,
THAT'S, THAT'S
THE FACE!!

THAT'S
THE FACE
I WANTED
TO SEE!

WHAT'S UP,
KIDNAPPER?
WEREN'T YOU
GOING TO
PROTECT YOUR
GJSD-SAMA
...IT?

KUKUKUKUKU!
THAT'S IT,
THAT'S IT,
THAT'S, THAT'S
THE FACE!!

THAT'S
THE FACE
I WANTED
TO SEE!

WHAT'S UP,
KIDNAPPER?
WEREN'T YOU
GOING TO
PROTECT YOUR
GJSD-SAMA
...IT?

KUKUKUKUKU!
THAT'S IT,
THAT'S IT,
THAT'S, THAT'S
THE FACE!!

THAT'S
THE FACE
I WANTED
TO SEE!





COME, SHOW
YOURSELF,
FORGIVE
THE KING!

THAT WAS
PLAIN! REALLY
SATISFACTORY!!

ENOUGH,
DIE, DIE,
MAKE HIS
LAUGH!!



ONE OF
THE SEVEN
STAKES OF
PURGATORY

WRATH!

フ
オ
オ
オ





THAT PREY IS
YOURS. LOWER
THE CURTAINS
ON THE STAGE
RIGHT NOW.

...IF YOU WERE A HUMAN,
I'D SAY IT'S TIME TO
STEP DOWN, BUT SINCE
YOU'RE FURNITURE, I
SUGGEST I'D BE MORE
APPROPRIATE TO SAY
THE STAGE SETTING
MANAGER WILL TAKE
YOU OUT TO
BACKSTAGE.
KUNOIKUN

...SATAN
OF WRATH
IS HERE.

FURNITURE
ANYMORE
...

...I'M NOT



WHAT?

HADDA BE
KILLED BY
ME AGAIN?

YOUR CHEST...
SO WARM...

AND I'LL
NEVER...
DOUBT IT
AGAIN...!!

IT'LL FEEL
SO GOOD
TO PIERCE
THROUGH
IT...



COME, LET ME
TASTE YOUR SWEET...
TANGY... HOT...
BURN... OH...!

MAKE
ME FEEL
GOOD
!!!!

WITH YOUR
HOT, HOT
FRESH
BLOOD

...







YOUR REAL
NAME...

I WANTED...
TO KNOW
IT...

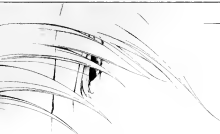
...
KIMORI-KUN
... IS ...
NOT...

FURNITURE...
ARMOR...

...
YES











IT SEEMS YOU BELIEVE THAT
IF YOU DIE,
YOU WON'T BE
HUMILIATED
ANymore, BUT
YOU'RE BETTER
HANGING THERE!

I'LL SHALL TEACH
YOU WHAT DO I
CALL TO DISGRACE
THE DEAD!

**ANANA
NANANA
NANANA
NANANA
NANANA
NANANA
NANANA**

**DON'T MAKE
ME LAUGH,
FURNITURE!!
EVEN AFTER A
HUNDRED YEARS,
A FURNITURE
IS STILL A
FURNITURE!!**



FLU...

KYA

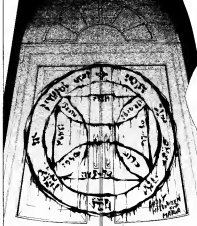
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WHAT IS
THIS?



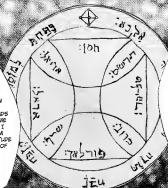
KIHIHI
KIHIHI

I DIDN'T NOTICE IT...
WHAT A CONSPICUOUS
NOTICEABLE... COULD IT BE
THE ORIGIN OF
MAGIC? ...P



THIS IS THE
7TH MAGIC
CIRCLE OF
THE SUN.

...AND THE HEBREW
WRITTEN IN THE
CIRCUMFERENCE READS
"THE LORD UNITED ME
OF MY HANDCUFFS. I
SHALL OFFER YOU A
SACRIFICE OF GRATITUDE
AND CALL THE NAME OF
THE LORD"



IT'S A MAGIC
CIRCLE USED TO
ESCAPE FROM
MATERIAL OR
SPIRITUAL
SHACKLES.



HAPPY
HALLOWEEN
MAWIA

...AND THERE'S
THINGS WRITTEN IN
ENGLISH TOO...
"HAPPY HALLOWEEN
FOR MARY" ... I SEE,
THEN IT MEANS
THAT THE KEY OF
THIS PLACE WAS
HANDS TO MARIA,
HMM ...

...SACRIFICE OF
GRATITUDE... IT
DOES IT MEAN MY
PARENTS WERE KILLED
AS A SACRIFICE FOR
THIS MAGIC CIRCLE... IT?

WE CAN'T
CONCLUDE IF
HE KILLED
THOSE
PEOPLE HERE,
ANY MORE
KILLED THEM

...WELL...I THOUGHT
THE REASON THE
CRIMINAL KILLED
THEM LIKE THAT...
HAD SOME MEANING
OR RELATION TO
THIS PLACE...

OR, IF HE
KILLED
THEM AND
THEN CARRIED
THEM OVER
HERE, OUT OF

?
WHAT DO
YOU MEAN?

THE CHAIR.
HMM... THEY WERE
DEFINITELY
CALLED TO THE
CHAIR AND KILLED.

...SOME
ONE-SIDE DID
TALK CHAIR
WAS A SPECIAL
MEANING?

WHATEVER
OF THE TWO,
IT SHOULD
TAKE A LOT
OF WORK

...BUT
BESIDES

WHY DID
THE CRIMINAL
DO ALL THOSE
THINGS, EVEN
FACING SUCH
RISK---

IF HE DID ALL
THOSE ELABORATE
THINGS, THERE'S
ALSO A HIGH
PROBABILITY
THAT THE POLICE
WOULD FIND
UNFAVOURABLE
EVIDENCES TO HIM.



...GRANDPA OF
THIS ONE DAY, HE
WAS SAYING, "WAVE
ONE DAY TILL EVEN
BE ABLE TO RECEIVE
A FLESHING THERE,
TOO..."

HOWEVER, AS LONG
AS A MIRACLE DOESN'T
HAPPEN, THAT WON'T
COME... THAT'S WHAT
HE TOLD ME...



HE REVERED
THIS PLACE AS
VERY SACRED...
AND VERY
IMPORTANT.



FATHER LOVED
BLACK HAIR SO MUCH HE
WOULDN'T BE
A DEBOUT BELIEVER

...I'VE NEVER HEARD
OF HIM OFFERING
PRAYERS TO GOD
HERE, TOO... HE
DIDN'T EVEN GET
CLOSE TO HERE.



I DON'T KNOW WHAT'S
THE MANDRA, BUT
THAT THING THAT HE
DIDN'T RECEIVE THE
BLESSING AS LONG
AS A MIRACLE DOESN'T
HAPPEN, AN EPOCH
NARROW WAS SAYING,

TO SOMEONE
SEEMS LIKE A FATE
THAT HAS BEEN REPEATED
EVER SINCE HE BUILT
THIS CHURCH...



...I WONDER
WHAT'S THE
MANDRA OF
THAT...





EH—



—THE
FORGIVEN
CHAPEL, RIGHT?



AS LONG AS A MIRACLE
DOESN'T HAPPEN, THIS
DOOR WON'T BE OPENED.
AS LONG AS A MIRACLE
DOESN'T HAPPEN, YOU
WON'T BE BLESSED.



IF
EVERYONE'S INSIDE,
HOW CAN THEY GET OUT?

WHAT DOES
THIS MEAN...?

EH—

EH—??



YES, I SURE DO.
BUT IT'S THE KEY OF THE PERISCOPIC
CHAMBER OF THE
MUSEUM, PLEASE DON'T
ANY OTHER KEY
WORTHLESS IT IS
STOCKED WITH GOLD
IN THE KEY BOX OF
THE DEPARTMENTS ROOM



HEY, KODAI-SAN!
THE KEY OF THIS
CHAMBER!! THIS ONE...
REACT-SAN... HAD
SAID THERE'S ONLY
ONE, RIGHT... IT

END



BEFORE I TOOK THE
KEY FROM OUT MARIE'S
ENVELOPE AND OPENED
HERE! I'M SURE THIS
DOOR WAS LOCKED!!



THAT'S RIGHT...AND
REACT-SAN SAID IT
HAD DISAPPEARED...
SOMEONE ROBBED IT,
PUT IT ON AN ENVELOPE
AND THEN HANDED IT
OVER TO MARIE, YOU
KNOW...IT

AND THAT WAS
YESTERDAY!!

WHAT...
THEN...THAT'S
STRANGE...



A CLOSED
ROOM...!?



BUT THIS KEY
HAD BEEN PUT IN
AN ENVELOPE AND
THEN GIVEN TO AMIRA.
YOU HEARD? AND
FURTHERMORE, IT'S
GIVEN WITH HER SOME
YESTERDAY NOON!

THE PERSON
WHO WOULD
BE ABLE TO
PERFORM A
MURDER ON
THE CLOSED
ROOM CHAPEL



IN OTHER WORDS,
IT MEANS THAT,
FROM YESTERDAY
NOON UNTIL THIS
MORNING, THIS
CHAPEL'S BEEN...

うきねの女に

Episode2: Turn of the golden witch

CHAPTER 18: [NEW RULE]

FROM MORNING
YESTERDAY
UNTIL THIS
MORNING

うさぎの十字架

Episode 3 Turn of the 11th which.

THIS MODEL
WAS A
GHOST
ROOM.

AND
KILLED
...!!

THEN HOW
ON EARTH
WERE THESE
SIX PEOPLE
CARRIED
INSIDE

原作・監修：竜騎士07
作画：鈴木次郎

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ANOTHER
CLOSED
ROOM...?!

...THIS
IS FISHING
ME OUT
AGAIN...?





COME, BATTLER...
TRY TO BLOW AWAY
THIS CLOSED ROOM
WITH THE "HUMAN
THEORY" YOU SPEAK
OF...!

IT'S A DEVIL'S
PROOF!

...IT'S THE
SAME AS
THE CLOSED
ROOMS LAST
TIME, NOT
ENOUGH
INFORMATION!

I CAN MAKE ANY
SORT OF EXCUSE...
THERE'S THE
POSSIBILITY THAT
THERE WAS A
HIDDEN DOOR ON
A DUPLICATE KEY.

I SHALL ADD
A NEW RULE.

...THEN LET US
TRY SOMETHING
DIFFERENT



...? WHAT DO YOU MEAN ...?

...YOU CAN KEEP RUNNING AWAY BY CONSTANTLY REPEATING THE SAME THINGS ABOUT "NOT ENOUGH INFORMATION" OR "UNCERTAIN BASIS." THAT IS SIMPLY TOO BORING.



IN ORDER TO PREVENT THAT, I THINK I SHOULD GIVE YOU THE "INFORMATION" AND "BASIS" YOU ALWAYS DEMAND.

FROM NOW ON **EVERYTHING I SAY IN RED IS THE TRUTH!** THERE IS ABSOLUTELY NO NEED TO DOUBT IT!



FROM NOW ON,
**WHEN I SPEAK
THE TRUTH,
I WILL USE
RED.**



I AM PLAYING A
GAME WITH YOU...
IN A GAME,
THE RULES ARE
SACRED!!

THOSE WHO
TAKE THEM
LIGHTLY ARE
NOT QUALIFIED
TO PLAY!

AND YOU'RE
TELLING ME
TO BELIEVE
THAT...?!

"DAD AND THE
OTHERS ENTERED
THE CHAPEL
THROUGH A HIDDEN
DOOR, OR MAYBE
THEY WERE CARRIED
INSIDE THROUGH IT!"

LET'S PICK UP
WHERE WE LEFT
OFF...! I'LL
REPEAT IT ONE
MORE TIME.

FINE, I GOT IT.
I'LL ACCEPT
THAT RULE!



I WILL
SUPPLEMENT
THAT RULE.



GOT ANY
PROOF...??



STOP.



"REGARDLESS
OF WHETHER
THEY WERE ALIVE
OR DEAD, THE
SIX CERTAINLY
ENTERED
THROUGH
THE DOOR!"



THE REASON
IS SIMPLE.
ALL MY CRIMES
WERE COMMITTED
WITH MAGIC...
BUT THAT
WOULD NOT
MAKE A GAME...

WHEN I SPEAK
THE TRUTH IN RED,
I HAVE NO
RESPONSIBILITY
TO PROVIDE ANY
EVIDENCE OR PROOF!

IT IS SIMPLY
THE TRUTH.



**"ONLY ONE
KEY TO THE
CHAPEL EXISTS."**



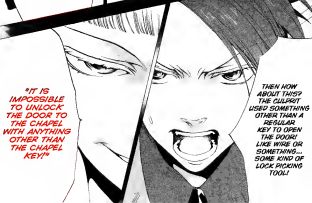
**T...THE
KEY?**

**GENJI-SAN
AND THE REST
ASSUME THAT
THERE'S ONLY
ONE KEY, BUT
THAT CAN'T BE
PROVEN!**

**THE CULPRIT
MADE A
DUPLICATE
KEY!**

**COME, IT IS
YOUR TURN...
HOW WILL YOU
DESTROY THIS
CLOSED ROOM?**

**TOH...
WHAT AN
UNFAIR
GAME.**



**"IT IS
IMPOSSIBLE
TO UNLOCK
THE DOOR TO
THE CHAPEL
WITH ANYTHING
OTHER THAN
THE CHAPEL
KEY!"**

**THEN HOW
ABOUT THIS?
THE CULPRIT
USED SOMETHING
OTHER THAN A
REGULAR
KEY TO OPEN
THE DOOR!
LIKE WIRE OR
SOMETHING...
SOME KIND OF
LOCK PICKING
TOOL!**



IS THIS
THE
WELL-
KNOWN OF
HUMANITY,
BATTLESHIP?

WHEN THE
DOOR TO
THE CHAPEL
IS LOCKED,
ENTRANCE
AND EXIT
ARE NOT
POSSIBLE
BY ANY
MEANS!

THEN HOW
ABOUT THIS?!
SOME KIND OF
TRICK WAS USED
TO GET THROUGH
EVEN WHEN
THE DOOR WAS
STILL LOCKED!

IT'S
USELESS.

IT'S
USELESS.

DAMMIT...
HOW DID THE SIX
GET IN THROUGH
THE DOOR...

I GET THAT
THE ROOM IS
THE ONLY WAY
TO ENTER THE
CHAPEL
AND THAT
THERE'S ONLY
ONE KEY.

BUT THE
IMPORTANT
THING

IT'S HOW
WAS THE
CHAPEL
THAT WERE
NEVER A
CLOSED
ROOM

MADE TO
LOOK LIKE
A CLOSED
ROOM???

IS WHETHER THAT
KEY WAS REALLY
IN MARIA'S
POSSESSION SINCE
MIDDAY YESTERDAY.

TURN THE
CHESSBOARD
AROUND

CONVINCE AN
UNWILLING
DRIVER

WELL
THE
SITUATION
AREN'T
ABOUT
"THE
REAL"

IN SHORT, THE
ENVELOPE YOU
GAVE MARIA
YESTERDAY
CONTAINED A
FAKE KEY...!

MARIA RECEIVED
AN ENVELOPE
FROM YOU
YESTERDAY...
BUT SINCE THE
CONTENTS WERE
GUALED INSIDE,
THEY WERE
NEVER CONFIRMED

*THIS MORNING,
ROSA TOOK AN
ENVELOPE OUT OF
MARIA'S HANDS
AND THEREBY
OBTAINED THE
GENUINE KEY TO
THE CHAPEL.*

RIDICULOUS
...

HEHEH...
I KNOW
THAT MARIA
I'LL KEEP
GOING...

IN THAT
CASE...

WHEN MARIA
RECEIVED THE
ENVELOPE, DID IT
UNMISTAKABLY
CONTAIN THAT
SAME KEY TO
THE CHAPEL?

AND BEFORE ROSA
GOT HER HANDS
ON IT, I SWITCHED
IT OUT WITH THE
REAL KEY...

SO THIS IS WHAT
YOU MEAN TO SAY...
WHEN I ENTRUSTED
MARIA WITH A KEY,
I GAVE HER A FAKE.



IT'S YOUR
TURN, BEATO.

TURN OF THE
GOLDEN WITCH!

...SHOW ME
WHAT YOU'VE
GOT.

...CAN YOU
REPEAT THIS
IN RED?

*THE ENVELOPE
I ENTRUSTED TO
MARIA CONTAINED
THE GENUINE KEY
TO THE CHAPEL.*

...I'LL CHASE
YOU DOWN.

...
VERY
WELL
...



"UNTIL AUNT ROSA
TOOK OUT THE
ENVELOPE, NO ONE
WAS ABLE TO TOUCH
MARIA'S HANDBAG."

.....

...IF YOU CAN'T,
THEN SAY YOU
REFUSE...
THAT'S CHECK.

...
AGAIN
...

...I REFUSE.



...I
...REFUSE
THIS...

...I WON'T
...EXPLAIN
WHY...!

WHY YOU'RE
REFUSING?
COME ON, REPEAT
THIS IN REP FOR
ME, WILL YOU...?
"UNTIL AUNT ROSA
TOOK OUT THE
ENVELOPS, NO
ONE WAS ABLE
TO TOUCH MARIA'S
HANDBAG."

THAT'S
NOT IT.

IF YOU CAN'T,
THEN I'LL
EXPLAIN.

IN SHORT,
IT'S LIKE THIS.

IT'S NOT THAT
YOU WON'T EXPLAIN...
IT'S THAT YOU CAN'T!
WITH THIS MOVE,
WE'VE REACHED
CHECKMATE, HAVEN'T
WE?

TWO MONTHS AFTER
THE COME

YESTER-
DAY, YOU
ENTRUSTED
ED MARGA
WITH THE
KEY.

SOME
TIME
BETWEEN
THEM AND
THE
RETURNING

THEY
LOOKED
THE
CHAIRMAN
WITH THE
KEY...

THE
CLIPART
STEAL THE
ENVELOPE
FROM
MARGA'S
HANDS

AND PUT
THE KEY
BACK IN THE
ENVELOPE,
SEALED IT
WITH WAX
ONCE MORE,
AND RE-
TURNING IT
TO MARGA'S
HANDS





THERE'S NO NEED
FOR MAGIC!
THIS IS A CLOSED
ROOM TRICK
POSSIBLE FOR
HUMANS!

THIS IS
CHECKMATE
!!!

KU
...

KIKU...

AMINOACIDANT,
BUTYLENT

I GIVE UP!
I RESIGN!
JUST ONCE,
ON THIS
ONE BOARD,
I WILL GIVE UP!

HAHA
HAHA
HAHA
HAHA
HAHA
HAHA!



YOU WILL
CERTAINLY
ACCEPT MY
EXISTENCE...

WHEN THAT
HAPPENS

BUT YOU ARE
TRULY NAIVE,
BATTLEB.

YOU WILL FIND
YOURSELF CORNER-
ED BEFORE LONG,
YOU KNOW...?

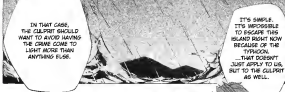
AFTER ALL,
IF YOU CONTINUE
TO DENY MY
EXISTENCE, YOU WILL
EVENTUALLY BE
FORCED TO SUSPECT
THOSE RELATIVES
YOU CAN'T STOP
LOVING...

OCTOBER 5, 7:30 AM



三木孝一



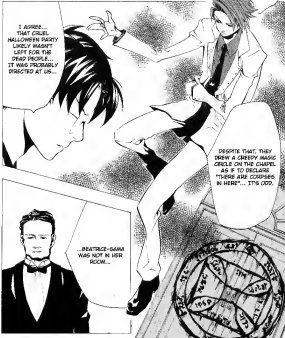


IN THAT CASE,
THE CULPRIT SHOULD
WANT TO AVOID HAVING
THE CRIME COME TO
LIGHT MORE THAN
ANYTHING ELSE.

IT'S SIMPLE.
IT'S IMPOSSIBLE
TO ESCAPE THIS
ISLAND RIGHT NOW
BECAUSE OF THE
TYPHOON.
...THAT DOESN'T
JUST APPLY TO US,
BUT TO THE CULPRIT
AS WELL.



I AGREE...
THAT CRUEL
HALLOWEEN PARTY
LIKELY HADN'T
LEFT FOR THE
DEAD PEOPLE...
IT WAS PROBABLY
DIRECTED AT US...



DESPITE THAT, THEY
DREW A CREEPY MAGIC
CIRCLE ON THE CHAPEL
AS IF TO DECLARE
"THERE ARE CORPSES
IN HERE"... IT'S ODD.



...BENTRICE-SARA
WAS NOT IN HER
ROOM...



SOLVE
THE RIDDLE
OF THE
EPITAPH...
IS IT...

WE
SHOULD
PROBABLY
MEET UP WITH
THEM SOON

KIMCHI-KUN
IS LOOKING
AFTER HER.
THEY ARE
PROBABLY
STILL IN
MILADY'S
ROOM.

...
COME TO
THINK OF
IT...
WHERE'S
JESSICA?



REGARDING THE
LEGEND OF GOLD
IS TRUE... WHY DID
THE CULPRIT STACK
UP THOSE GOLD
BARS LIKE THAT?

IT SEEMS ALMOST
LIKE THE CULPRIT
HAS ALREADY FOUND
THE GOLD, AND NOW
THEY'RE TELLING US
TO FIND IT TOO

THAT WOULD BE
THE MOST LOGICAL
EXPLANATION...
BUT THERE'S
SOMETHING
ABOUT THAT
THAT DOESN'T
MAKE SENSE

THE CULPRIT IS
TELLING US TO
SOLVE THE RIDDLE
OF THE EPITAPH...
I WONDER IF THEY
ARE PLANNING TO
SNATCH AWAY THE
GOLD



SHE'S JUST
ASKING WHETHER
EVERYONE
CAN SOLVE THE
RIDDLE OF THE
EPITAPH OR NOT...

KIHIMIMI
KIHIMIMI
HIHIHI



CAN YOU
SOLVE THE
EPITAPH
MYSTER...?



DAMN,
I DON'T
GET THIS
AT ALL...

THE PIECES
JUST WON'T
LINE UP ON THE
CHESSBOARD.

BEATRICE
HASN'T SAID
A THING
ABOUT
WANTING
GOLD.

WHAT DOES THE
CULPRIT WANT?
I HAVE NO IDEA.
WHAT THEY'RE TAKING
TO MAKE US DO...



I WON'T
GET IN
BEATRICE'S
WAY!

KIHIMI
HIHIMI
HI-

WHO CARES?
MARIA'S GOING
TO BE TAKEN TO
THE GOLDEN LAND
ANYWAY.

...OUT IT
OUT, MARIA.

!!

...AUNT ROSA!
WHAT ON
EARTH...?!



...THIS BELONGS TO FATHER. SINCE THE SITUATION CALLED FOR IT, I BORROWED IT.

THE GUILTY IS STILL NEARBY. AFTER ALL... WE DON'T KNOW WHAT COULD HAPPEN.





BEP...!
WHAT IS
THAT...?!

ANOTHER...
MAGIC
CIRCLE...?!

IT HAS THE
POWER TO OPEN
DOORS THAT ORIGINALLY
BE OPENED...

...IT'S THE FIRST
MAJESTIC CIRCLE
OF THE MOON...

I HAVE A
REALLY BAD
FEELING
ABOUT THIS...

POPE-SAMA,
THE DOOR IS
LOCKED.

...
JESSICA
...!

WE HAVE NO
CHOICE.
PLEASE OPEN
IT WITH THE
MAJESTIC KEY!

MA-MILADY!
MILADY!
ARE YOU
THERE?!



MELADY!

!!!

MELADY

JES-
SICA-
AAAA
AAAA!





HOW MANY MASTER KEYS ARE THERE?
DO THE SERVANTS HOLD ALL OF THEM?
ARE THERE ANY EXTRA?

THERE ARE NO OTHERS...

ARE THERE ANY OTHER KEYS THAT CAN OPEN THE DOOR TO THIS ROOM BESIDES THIS KEY AND THE MASTER KEYS YOU SERVANTS HOLD?

...IT IS PROBABLY MILADY'S KEY, THE KEY TO THIS ROOM

...WAIT A SECOND.

WE SERVANTS EACH HOLD ONE MASTER KEY. THERE ARE NO ADDITIONAL ONES.

ALLOWING FOR THE
EXISTENCE OF ANOTHER
KEYS WHOSE LOCATIONS
ARE UNKNOWN WOULD BE
TOO ADVANTAGEOUS FOR
YOU, WOULD IT NOT? IT
WOULD BE TROUBLESOOME
FOR SOME DUPLICATES TO
START POPPING UP...
KISORAKU

WASNT THE ISSUE
OF WHETHER THERE
WERE EXTRA MASTER
KEYS COME UP A LOT
LAST ROUND?

I HAVE ALTERED
THE SET-UP.

MISSING
WITH AID

EVEN SO

THE ONLY MASTER
KEYS ARE THE ONES
THAT EACH SERVANT
HOLDS, ONE PER
PERSON.





BASICALLY...
THE FACT THAT
JESSICA-CHAN'S
KEY IS HERE...

WHAT'S
AUNT ROSA
GETTING ON
ABOUT?

... THANK
YOU

MEANS THAT IT WAS
IMPOSSIBLE FOR
THIS ROOM TO BE
LOCKED WITH
ANYTHING BUT
THE MASTER KEYS
YOU SERVANTS HOLD.

I'VE SORTED
OUT THE
SITUATION
NOW.



THE CULPRITS
GOT TO BE
BEATRICE,
RIGHT?!

W...WAIT A
MINUTE, AUNT
ROSA...?!



IN THAT CASE...
ONE OF THE
SERVANTS MUST
HAVE KILLED
SENJICHA-CHAN
AND THEN LOOKED
THIS ROOM
AFTERWARDS.



BEATRICE
COULDN'T
HAVE LOOKED
THIS ROOM.



YOU'VE BEEN
ABSENT SINCE
WE CAME BACK
FROM THE CHAPEL,
BUT...

YOU GOT UP
LATE THIS MORNING,
KUNISADA-SAM.



SENJI-SAM AND
SHANNON-CHAN
WERE WITH FATHER
THE WHOLE TIME.

THEN YOU
TWO ARE FINE...
...BUT...



Y...
YES!



YOU WATCHED
OVER US FROM
THE SHADOWS

WE HAVE NO WAY
TO PROVE WHERE
YOU WERE OR WHAT
YOU WERE DOING
UNTIL THEN

THEN YOU
FOLLOWED AFTER
JESSICA-CHAN
WHEN SHE WAS
ISOLATED...

AND ATTACKED
HER...

T...THAT'S
JUST TOO
MUCH...!!

NO WAY... H...HOW
CAN YOU SAY I WOULD
DO SOMETHING SO
ATROCIOUS...?!

AND THEN RETURNED
TO US WITH AN
INNOCENT FACE..

WHAT ABOUT YOU
SONDA-GAN? YOU
TOLD US THAT YOU
LEFT JESSICA-CHAN
TO KANON-KUN
AND CAME BACK.

BUT IS THAT
THE TRUTH?

MAYBE THE TRUTH
IS THAT YOU KILLED
THE TWO, HIT
KANON-KUN'S GORGE

HAH

TH...THAT
ISN'T TRUE!!
I WOULD
NEVER DO
SOMETHING
LIKE THAT....!



KANON-KUN.

SO THAT WOULD
MAKE THE MOST
SUSPICIOUS PERSON
THE ONE WHO'S
MISSING RIGHT NOW...



HOWEVER...

EVEN IF BEATrice
IS THE ONE
WHO KILLED
JESSICA-CHAN

KANON-KUN
WOULD NEVER
DO SOMETHING
LIKE THAT...

OF COURSE...
THERE IS ALSO
THE POSSIBILITY
THAT KANON-KUN
IS A VICTIM WHOSE
CORPSE HASN'T
BEEN FOUND.

NEVER
...IT



THERE IS A HIGH
PROBABILITY THAT
HE IS AT LEAST AN
ACCOMPLISHER





DIRTY...
WHAT DIRTY
REASONING...!

THAT'S
DIRTY



WITH MAGIC,
IT'S POSSIBLE
EVEN IF THE
DOOR WAS
LOCKED...
KUKUKUKUKU.

WHY ARE YOU SO
TROUBLED? WHAT
ROSA IS SAYING
MAKES SENSE, DOES
IT NOT?

IF YOU DON'T
WANT TO ACCEPT
IT, THEN MAKE ME
THE GUILTY!





THAT CAN'T
BE TRUE
...!!

DAMNIT!
I DEFINITELY
WON'T ACCEPT YOU...
I WON'T ACCEPT
MAGIC...!!

KANON-KUN
BRING THE
CULPRIT...

BUT

AFTER ALL, THAT
GOLD IS WORTH
SEVERAL BILLION
YEN...

THERE IS ALSO
THE POSSIBILITY
THAT THERE IS SOME
THAN ONE CULPRIT

...THERE IS A HIGH
PROBABILITY THAT
THIS MURDER CASE IS
CONNECTED TO FATHER'S
LEGEND OF GOLD...



AT THIS VERY
MOMENT, THERE
MIGHT BE PEOPLE
AMONG US WHO
ARE BEING BRIBED
BY THE CULPRIT!

SO LONG AS
KANDU-KUN'S
INNOCENCE CANNOT
BE PROVEN...

... IF KANDU-KUN SHOWS
UP AGAIN, DON'T LET
YOUR GUARD DOWN ...



WE SHOULD
ASSUME THAT HE
IS THE GUILPIT
WHO KILLED
JESSICA-CHAN!



SUSPICIONS ARE
WHIRLING ABOUT!

すべしやるさんくす



あしすたんとさん

壺崎ありま

植名歩実

浅田しゅく

えく

あんど ゆー



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